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PVC-CAT-015-B-031-003-FWO

Russell Smith
Kenyon College

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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 29 July 2001

LOT NUMBER: 15B/031

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 15B/031-3

MULTIPLES? no

DRAWN BY: 5

PASTE GROUP: B

EXCAVATOR:

CATALOGED BY: 5

MAXIMUM-HGT/LENGTH: 4.19

WIDTH: 3.63

THICKNESS: 1.25

VERBAL DESCRIPTION: This is a complete figurine: yes or no.

It is: hollow - solid.

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n) Plain or <u>fancy</u> describe below	✓
Smoothing		Incision		Eyes (y/n) How many?:)	
Wiping		Excision		Eyebrows (y/n) Incised/excised/raised	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n) Shape?: Open or closed	
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks	✓	Smoothing	✓	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n) How many?:)	
Striations		Polishing		Feet (How many?: Toes? Describe below)	
Lumps of clay	✓	Slip and/or paint Munsell colors		Hand/s (y/n) # of fingers: Describe below	
Seams from molding		Other <u>trimming of seam</u>	✓	Kneeling/ Standing	
Trimming				Jewelry (y/n) Describe below	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n) Describe below	

Additional descriptive comments on figurative or decorative portion of the exterior: Right side of headdress. Main preserved area is a plain rectangle which projects slightly forward at its end. Towards the center a possible fassel: a rectangular area with 2 vertical indentations/lines. Above this is a raised area of 6 preserved indentations. dots. Remains in broken.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe: Top of headdress chipped off

Not drawn - drawn - Where? reverse

Comments:

ITB/031-3

